

# "Behind the scenes": put your skills into practice

Vittoria Liucci 13/09/2023

This scenario has the aim to set up a theatrical performance not for profit but for charity. It involves numerous students of different classes to put into practise their singing, dancing, acting skills.

### LEARNING OBJECTIVES

Students develop their creativity

Students develop their collaboration, communication and critical thinking skills

Students learn how to stick to deadlines, how to deal with failure, how to self-reflect on their work

Students learn to manage money for charitable purposes



#### WHO DOES WHAT?

HOUR O MINUTES CAROUSEI Brain EXCHANGE & DISCUSS	storm (Walk About, Ta	lk About)	
C'S OF EDUCATION			
COLLABORATION	COMMUNICATION	CRITICAL THINKING	CREATIVITY

## TOOLS

The teacher prepares some questions: What is your idea of arrangement? What are you going to do? What materials are you going to need? Who is going to be your external expert? What activities do you need to perform at each stage of work to achieve a theatrical performance? Pitch your ideas? How are you going to present your project idea to the class? What difficulties do you expect to encounter while working on the re-arrangement of a comedy? How are you going to deal with them? What is the result of your project? What have you learned along the way? What did you find most difficult? How are you planning to share the results of your project?

SPACE FORMAT	POSITION OF LEARNERS	ROLE OF TEACHER
Private, limited distraction	Small groups	Teacher-led

#### DESCRIPTION

The teacher asks students to divide into small groups and re-write the acts of the chosen comedy. Students are going to create a plan

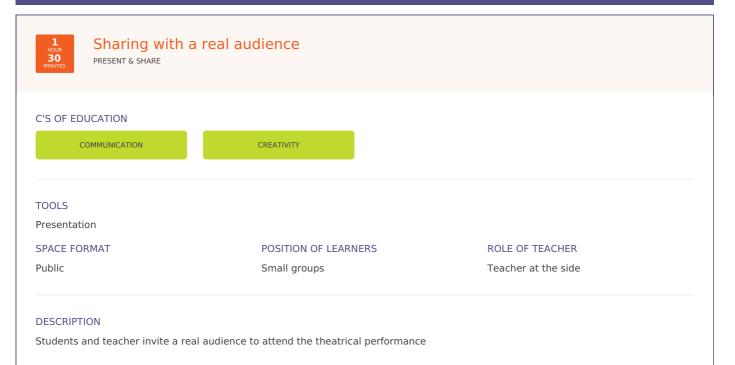
for their project by discussing the questions and complete their answers.

HOURS	Presentation CREATE			
C'S OF EDUC	CATION			
COL	LABORATION	COMMUNICATION	CRITICAL THINKING	CREATIVITY
TOOLS	cont offling their proposal	to re-arrangement of a come	du chocon	
Studente pre				
Students pre		POSITION OF LEARNE		TEACHER

#### DESCRIPTION

Teams of students do research on a comedy they have chosen or have been assigned to and they prepare a presentation which they will then show to other students to demonstrate their findings. They assign the roles to be played.

## PROJECT OUTCOME



## SELF-EVALUATION

30 MINUTES Self-evaluation

CRITICAL THINKING		
TOOLS		
Rubric maker tool		
SPACE FORMAT	POSITION OF LEARNERS	ROLE OF TEACHER
Private, limited distraction	Alone	Independent learning
DESCRIPTION		
	udents fill in a self-reflection sheet and they g	rade themselves according to rubric criteria

Co-funded by the Erasmus+ Programme of the European Union

-



The Scenario Tool has been created within the Novigado project, which is funded with support from the European Commission's Erasmus+ Programme. The Scenario Tool and any of its content reflects the views only of the author(s), and the EC cannot be held responsible for any use which may be made of the information contained therein.