

Portrait photography: light and shade

Simona Curcio 19/04/2023

Portrait photography, or portraiture, is a type of photography aimed toward capturing the personality of a person or group of people by using effective lighting, backdrops, and poses.

LEARNING OBJECTIVES

Students will be able to define portrait photography, explain the history of photography and describe approaches to portrait photography

Students will be able to make a portrait drawing with light

| C'S OF EDUCATION | | | |
|--|---------------------------------------|-------------------|------------|
| COLLABORATION | COMMUNICATION | CRITICAL THINKING | CREATIVITY |
| | | | |
| AGE GROUP | SCENARIO LANGUAGE | TOTAL DU | JRATION |
| From 16 to 19 | English | 11 hours | |
| SUBJECTS | | | |
| CITIZENSHIP - CULTURE - SOCIETY DESIGN | - TECHNOLOGY DRAMA - EXPRESSION MEDIA | PSYCHOLOGY | |

| 1 HOUR O MINUTES | Word cloud brains | storm | | | |
|---------------------------|-------------------------------|-----------------------------------|-------------------------|---------------------|--|
| MINOTES | | | | | |
| C'S OF ED | UCATION | | | | |
| C | OLLABORATION | COMMUNICATION | CRITICAL THINKING | CREATIVITY | |
| | | | | | |
| FOOLS | | | | | |
| | d tool, interactive whiteboar | d, open education resources, wi t | i, collaborative table. | | |
| PACE FOI | RMAT | POSITION OF LEARNERS | ROLE OF | ROLE OF TEACHER | |
| | | Together | | Teacher at the side | |

The teacher asks an open question. Students can answer several times, but each time with one word only. The more the same word is submitted, the bigger the font becomes in the word cloud. Afterwards the teacher interacts with the students to discuss the most popular, missing or less chosen words.



| C'S OF EDUCATION | COMMUNICATION | CRITICAL THINKING |
|--|---------------------------------------|--|
| COLLABORATION | COMMUNICATION | |
| OOLS | | |
| nteractive white board, projector, co | laborative tables, wi fi. | |
| PACE FORMAT | POSITION OF LEARNERS | ROLE OF TEACHER |
| rivate, limited distraction | Small groups | Teacher at the side |
| ESCRIPTION | | |
| ound the students pair up in groups | | hat requires higher-order thinking skills. In the second oughts, they try to come to a consensus. The 3rd round is scussion. |
| Web quest Winnutes Web quest investigate & Research | | |
| S OF EDUCATION | COMMUNICATION | CRITICAL THINKING |
| DOLS oth resource list and questions can 'i fi. | be added to a shared online document. | |
| PACE FORMAT | POSITION OF LEARNERS | ROLE OF TEACHER |
| rivate, limited distraction | Small groups | Teacher at the side |
| DESCRIPTION tudents are presented with a specifi hat they can use to answer the ques | | tion of resources (usually a list of links to online materials) |
| AFOURS MINUTES Presentation CREATE | | |
| 'S OF EDUCATION | | |

TOOLS

Computer presentation software (online or offline) and hardware (a projector or an LCD screen). Tools for presenting offline, e.g. flip charts with markers, mobile whiteboards etc.

CRITICAL THINKING

SPACE FORMAT

Private, limited distraction

COLLABORATION

POSITION OF LEARNERS

Small groups

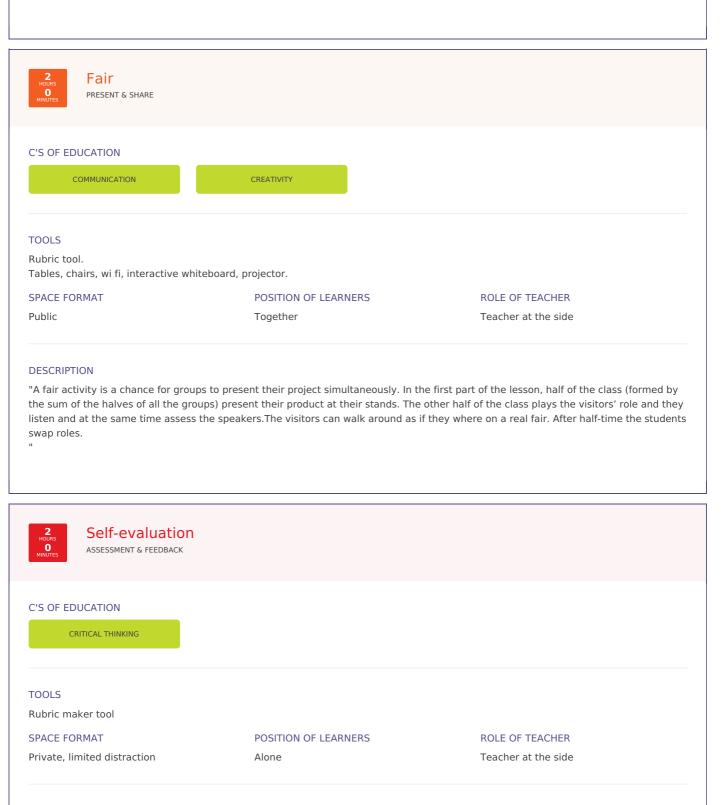
COMMUNICATION

ROLE OF TEACHER Independent learning

CREATIVITY

DESCRIPTION

Teams of students do research on a topic they have chosen or have been assigned to and they prepare a presentation which they will then show to other students to demonstrate their findings.



DESCRIPTION

When completing an assignment, students fill in a self-reflection sheet and they grade themselves according to rubric criteria.





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