

# HELP

Vittoria Liucci | 07/05/2023

Offering a service on line or face-to-face to teenagers who decide to isolate themselves from society, school and family. Students discuss, investigate cases, as well as they analyse and try to suggest solutions.

## LEARNING OBJECTIVES

Understanding, identifying, explaining cases

Collecting data

Applying information in new situation

Suggesting solutions

Create a business model based on volunteer fee, volunteer time

## C'S OF EDUCATION

COLLABORATION

COMMUNICATION

CRITICAL THINKING

CREATIVITY

## AGE GROUP

From 15 to 17

## SCENARIO LANGUAGE

English

## TOTAL DURATION

6 hours 30 minutes

## SUBJECTS

CITIZENSHIP - CULTURE - SOCIETY

DRAMA - ECONOMICS

LANGUAGES

LAW

PSYCHOLOGY

## UNDERSTANDING OF CASES BOTH IN OWN COMMUNITY AND IN WIDER AREAS



### Interactive video

INTERACT & INSTRUCT

## C'S OF EDUCATION

CRITICAL THINKING

## TOOLS

Interactive video tool

## SPACE FORMAT

Public

## POSITION OF LEARNERS

Together

## ROLE OF TEACHER

Teacher-led

## DESCRIPTION

The teacher shares a video with the students to which feedback questions, instructions or quizzes have been added. By analyzing the individual results on the platform of the tool, the teacher gets feedback on the understanding of the students.

## DATA COLLECTION

1  
HOUR  
0  
MINUTES

### Web quest

INVESTIGATE & RESEARCH

#### C'S OF EDUCATION

COMMUNICATION

CRITICAL THINKING

#### TOOLS

Both resource list and questions can be added to a shared online document.

#### SPACE FORMAT

Fully virtual

#### POSITION OF LEARNERS

Alone

#### ROLE OF TEACHER

Independent learning

#### DESCRIPTION

Students are presented with a specific problem or question and with a selection of resources (usually a list of links to online materials) that they can use to answer the question.

## APPLICATION OF INFORMATION

1  
HOUR  
0  
MINUTES

### Carousel Brainstorm (Walk About, Talk About)

EXCHANGE & DISCUSS

#### C'S OF EDUCATION

COLLABORATION

COMMUNICATION

CRITICAL THINKING

#### TOOLS

Classroom: paper and post-it notes.

#### SPACE FORMAT

Public

#### POSITION OF LEARNERS

Small groups

#### ROLE OF TEACHER

Teacher-led

#### DESCRIPTION

The teacher puts large sheets of paper with questions or topics in different places in the classroom and divides the class into the groups equal to the number of sheets. Each groups gets 5-10 minutes to brainstorm ideas on the topic. When the time is up, they move to another poster.

## MAKING A PODCAST

1  
HOUR  
30  
MINUTES

### Podcast

CREATE

## C'S OF EDUCATION

COLLABORATION

COMMUNICATION

CRITICAL THINKING

CREATIVITY

## TOOLS

A smartphone or a computer with a microphone. Any podcasting or audio-editing app. Some isolated space to carry out the recording.

## SPACE FORMAT

Fully virtual

## POSITION OF LEARNERS

Small groups

## ROLE OF TEACHER

Independent learning

## DESCRIPTION

Teams of students do research on a topic they have chosen or have been assigned to and they record a podcast to demonstrate what they have learned. Podcasts can be placed online, where they will be available to anyone or to a limited audience, or they can be distributed as audio files. A podcast can be just recording of a monologue or an interview, e.g. an interview with an expert psychologist.

## SHOWCASES



### Sharing with a real audience

PRESENT & SHARE

## C'S OF EDUCATION

COMMUNICATION

CREATIVITY

## TOOLS

Presentation or web-conferencing tool

## SPACE FORMAT

Public

## POSITION OF LEARNERS

Small groups

## ROLE OF TEACHER

Independent learning

## DESCRIPTION

Students and teacher invite a real audience other than peers in the classroom, e.g. other classes of the school, parents, partner schools, an outside expert.

## SELF-EVALUATION



### Self-evaluation

ASSESSMENT & FEEDBACK

## C'S OF EDUCATION

CRITICAL THINKING

## TOOLS

Rubric maker tool

## SPACE FORMAT

## POSITION OF LEARNERS

## ROLE OF TEACHER

Private, limited distraction

Alone

Teacher at the side

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#### DESCRIPTION

When completing an assignment, students fill in a self-reflection sheet and they grade themselves according to rubric criteria. They assess their work as volunteers.



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