





Fashion beyond fashion: rethink everything!

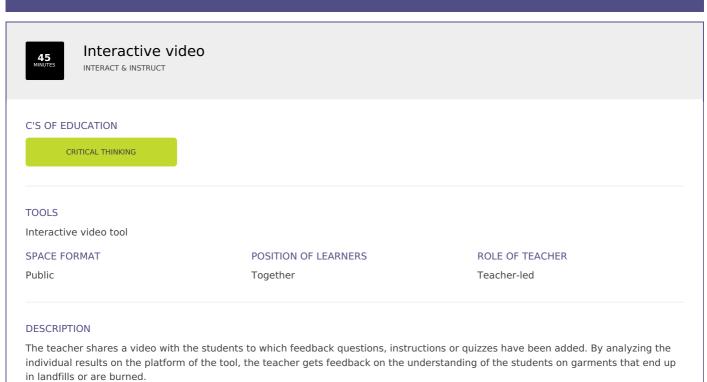
Vittoria Liucci 11/09/2023

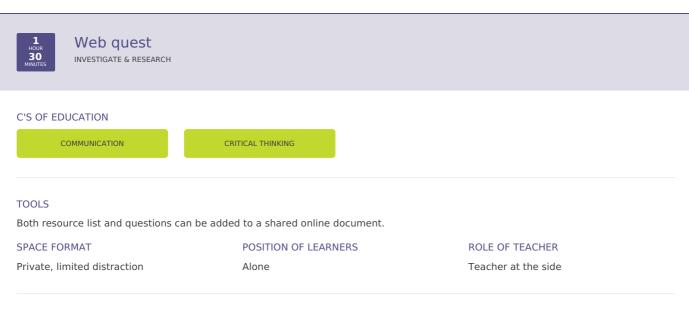
The students will analyse new methods to make more sustainable fashion enterprises to ensure well-being of the Planet and the community, to implement a circular economy through the reuse and recycling of clothing., choosing different materials, using less water

LEARNING OBJECTIVES Understanding how to reprocess and reuse textile waste Analysing how to transform textile waste into products for hygiene, furniture Making an audiovisual C'S OF EDUCATION COLLABORATION COMMUNICATION CRITICAL THINKING CREATIVITY AGE GROUP SCENARIO LANGUAGE **TOTAL DURATION** From 16 to 19 English 5 hours 15 minutes **SUBJECTS**

ART CITIZENSHIP - CULTURE - SOCIETY CROSS CURRICULAR DESIGN - TECHNOLOGY DRAMA - ECONOMICS INFORMATICS / ICT LANGUAGES NATURAL SCIENCES

COLLECTING DATA

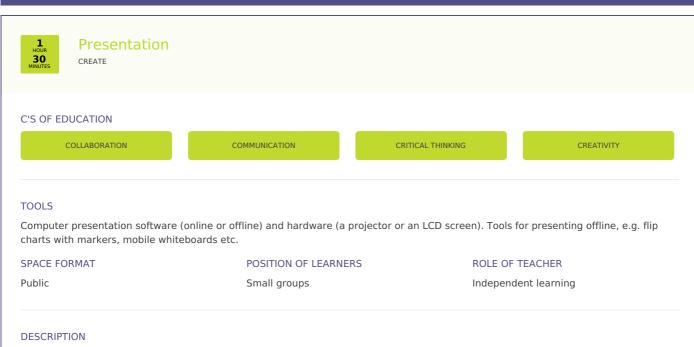




DESCRIPTION

Students are presented with a specific problem or question and with a selection of resources (usually a list of links to online materials) that they can use to answer the question on the long life of natural fibers to make a garment in opposition to the short life of mass production and fast fashion.

MAKING AN AUDIOVISUAL



Teams of students do research on a topic they have chosen or have been assigned to and they prepare a presentation which they will then show to other students to demonstrate their findings on transforming textile waste into products for hygiene, furniture or new garnments.

PROJECT OUTCOME



C'S OF EDUCATION

COLLABORATION

COMMUNICATION

CREATIVITY

TOOLS

Image based tools: image sharing tool, online whiteboard; Multimodal production tools: digital pinboard, presentation tool; Knowledge organization and sharing tools: social bookmarking tool.

SPACE FORMAT POSITION OF LEARNERS ROLE OF TEACHER

Public Small groups Teacher at the side

DESCRIPTION

Firstly student work in small groups on a certain topic assigned by the teacher. Then, they are divided into new groups and rotate between the stations teaching each other about the content they were working on.

SELF-EVALUATION



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ASSESSMENT & FEEDBACK

C'S OF EDUCATION

COMMUNICATION

CRITICAL THINKING

TOOLS

Online quiz platform and a quiz prepared by the teacher in advance.

SPACE FORMAT POSITION OF LEARNERS ROLE OF TEACHER

Fully virtual Small groups Teacher at the side

DESCRIPTION

A short, ungraded online quiz to check for understanding (True/False, multiple choice, matching, etc.). Students can discuss their answers in pairs before answering. Both students and the teacher receive immediate feedback. Depending on the type of quiz (with questions displayed on the main screen or on students' devices only), the teacher can provide general feedback for the whole class group.





The Scenario Tool has been created within the Novigado project, which is funded with support from the European Commission's Erasmus+ Programme. The Scenario Tool and any of its content reflects the views only of the author(s), and the EC cannot be held responsible for any use which may be made of the information contained therein.