

DESIGN MUSEUM Talks and Events

Simona Curcio | 20/04/2023

These talks and events offer participants an exciting opportunity to explore the history of Design and the versatility of paper engineering to create a range of jewels designed for the body.

LEARNING OBJECTIVES

Mood board techniques.

Concept development.

The making of a final ready- to- wear collection.

C'S OF EDUCATION

COLLABORATION

COMMUNICATION

CRITICAL THINKING

CREATIVITY

AGE GROUP

From 16 to 19

SCENARIO LANGUAGE

English

TOTAL DURATION

12 hours

SUBJECTS

CITIZENSHIP - CULTURE - SOCIETY

DESIGN - TECHNOLOGY

DRAMA - HISTORY

MEDIA

RELIGION - ETHICS - PHILOSOPHY



Word cloud brainstorm

INTERACT & INSTRUCT

C'S OF EDUCATION

COMMUNICATION

CRITICAL THINKING

TOOLS

Word cloud tool

SPACE FORMAT

Public

POSITION OF LEARNERS

Together

ROLE OF TEACHER

Independent learning

DESCRIPTION

The teacher asks an open question. Students can answer several times, but each time with one word only. The more the same word is submitted, the bigger the font becomes in the word cloud. Afterwards the teacher interacts with the students to discuss the most popular, missing or less chosen words.



Gallery Walk

EXCHANGE & DISCUSS

C'S OF EDUCATION

COLLABORATION

COMMUNICATION

CRITICAL THINKING

CREATIVITY

TOOLS

The visual presentation can be created on a paper poster with crayons.

SPACE FORMAT

Private, limited distraction

POSITION OF LEARNERS

Small groups

ROLE OF TEACHER

Teacher at the side

DESCRIPTION

Firstly students work in small groups on a certain topic assigned by a teacher. The different groups create a visual presentation (e.g. a poster) of their topic. Then, they are divided into new groups and rotate between the stations teaching each other about the content they were working on.

4
HOURS
0
MINUTES

Driving question

INVESTIGATE & RESEARCH

C'S OF EDUCATION

COLLABORATION

CRITICAL THINKING

TOOLS

Poll or brainstorm tool

SPACE FORMAT

Private, limited distraction

POSITION OF LEARNERS

Small groups

ROLE OF TEACHER

Teacher at the side

DESCRIPTION

Students brainstorm on open ended questions about a certain topic. They create in small groups a driving question for their project work.

2
HOURS
0
MINUTES

Presentation

CREATE

C'S OF EDUCATION

COLLABORATION

COMMUNICATION

CRITICAL THINKING

CREATIVITY

TOOLS

Computer presentation software (online or offline) and hardware (a projector or an LCD screen). Tools for presenting offline, e.g. flip charts with markers, mobile whiteboards etc.

SPACE FORMAT

Private, limited distraction

POSITION OF LEARNERS

Small groups

ROLE OF TEACHER

Independent learning

DESCRIPTION

Teams of students do research on a topic they have chosen or have been assigned to and they prepare a presentation which they will then show to other students to demonstrate their findings.



Sharing with a real audience

PRESENT & SHARE

C'S OF EDUCATION

COMMUNICATION

CREATIVITY

TOOLS

Presentation or web-conferencing tool

SPACE FORMAT

Public

POSITION OF LEARNERS

Together

ROLE OF TEACHER

Independent learning

DESCRIPTION

Students and teacher invite a real audience other than peers in the classroom, e.g. other classes of the school, parents, partner schools, an outside expert.



Self-evaluation

ASSESSMENT & FEEDBACK

C'S OF EDUCATION

CRITICAL THINKING

TOOLS

Rubric maker tool

SPACE FORMAT

Private, limited distraction

POSITION OF LEARNERS

Small groups

ROLE OF TEACHER

Teacher at the side

DESCRIPTION

When completing an assignment, students fill in a self-reflection sheet and they grade themselves according to rubric criteria.



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